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LONG JOHN SILVER

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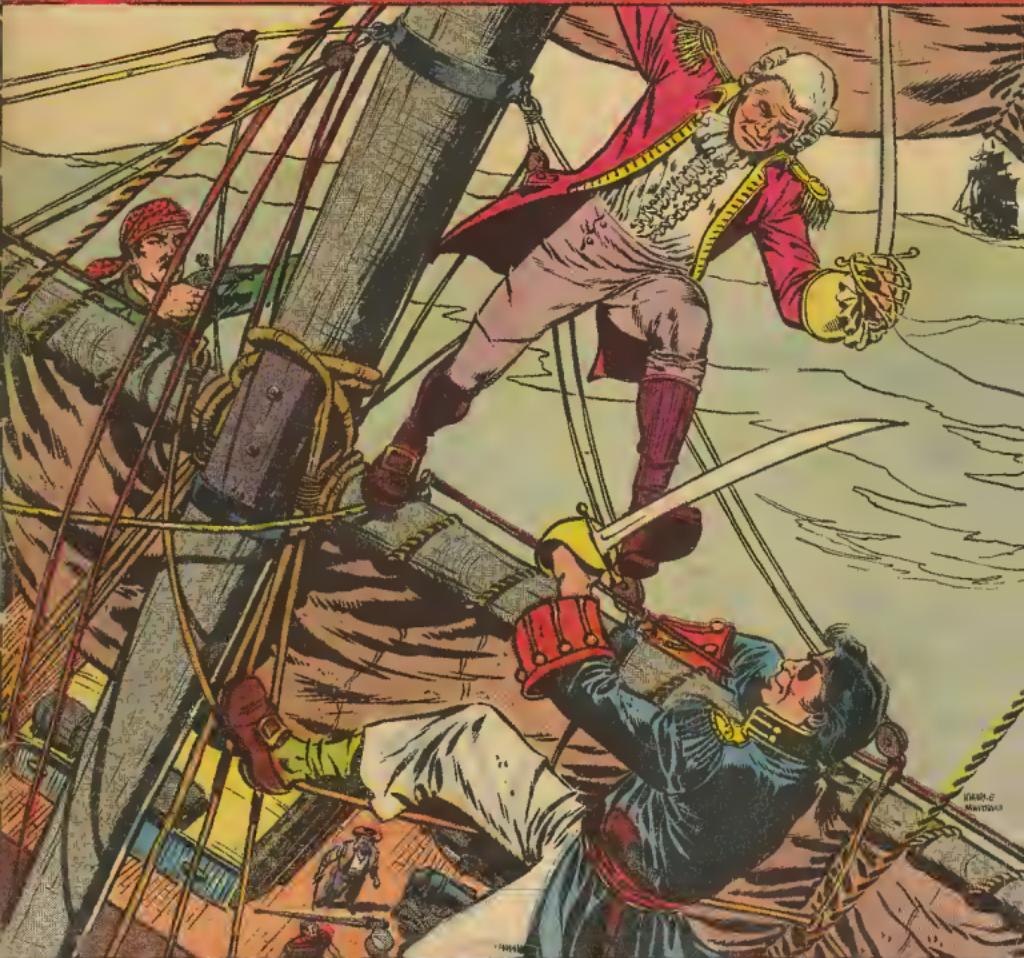


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Name. \_\_\_\_\_ Age. \_\_\_\_\_

Address. \_\_\_\_\_

Town. \_\_\_\_\_ State. \_\_\_\_\_

# LONG JOHN SILVER



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*Alfred J. Fago* Executive Editor

# Long John SILVER presents

# Captain Kidd

*The* IN  
ON A **MAN**  
A **RAFT**



# LONG JOHN SILVER

AHOY THERE, MATE,  
GRAB THE ROPE  
AND START  
CLIMBING...



THAT'S IT, MATE!  
JUST ONE  
PULL MORE...



BUT A SUDDEN WAVE CAUSED CAPTAIN KIDD'S SHIP TO LURCH...



HE'S GOING,  
DOWN!  
DAVY JONES WILL BE  
STUFFING HIM INTO  
HIS LOCKER, AFTER  
ALL! THERE ARE  
SHARKS ABOUT!



KEEP THRASHING,  
MATE! THAT'LL  
KEEP THOSE SEA  
WOLVES OFF YOU  
LONG ENOUGH...



...FOR CAPTAIN  
KIDD TO CHEAT  
THEM OF A  
MEAL!



# LONG JOHN SILVER

THE CAPTAIN'S A  
BRAVE ONE,  
ALL RIGHT!

THIS TIME HE'S  
BEEN TOO BRAVE,  
I FEAR!

WE DROVE THEM OFF!  
NOW HANG ON--  
WHILE I HAVE A  
GO AT HAULING  
BOTH OF  
US UP!



YOU FEEL STRONG  
ENOUGH TO TELL US  
HOW YOU CAME TO  
BE A DRIFT ON  
THAT RAFT,  
MATE?

AYE, SIR--BUT  
IT'S A FEAR-  
SOME TALE...

... HAVING FOUND THIS TREASURE  
MAP IN A LONDON CURIO SHOP,  
I CHARTERED A SHIP AND  
SET SAIL FOR THE ISLAND.  
AFTER LANDING WE FOUND  
EVERYTHING TO BE  
JUST AS WAS MARKED  
ON THE MAP! BUT  
JUST AS WE  
NEARED THE  
BURIED  
TREASURE...



... A BAND OF NATIVES TOOK US BY  
SURPRISE...



... I WAS THE ONLY ONE TO GET  
AWAY! I HID IN THE JUNGLE  
FOR MORE THAN A MONTH!  
THEN I BUILT THE RAFT  
AND (GASP!) YOU KNOW  
THE REST!



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**WAND**

# LONG JOHN SILVER

THE NATIVE BAND DOESN'T LIVE THAT CAN STRIKE FEAR INTO THE HEARTS OF KIDD AND HIS CREW! COULD YOU STEER US TO THIS ISLAND, MATE? I PROMISE YOU A FAIR SHARE OF THE TREASURE!

I-I'LL BE GLAD TO!

HERE'S OUR NEW COURSE, HELMSMAN--WE'RE TREASURE BOUND!



A WEEK LATER...

YOU STAY ON BOARD, MATE! YOU'RE STILL TOO WEAK FOR FIGHTING OFF NATIVES!

YOU'RE A GOOD MAN, CAPTAIN KIDD!



A GOOD MAN -- BUT A FOOL! ONLY A FOOL WOULD HAVE TAKEN THAT TALE OF MINE TO BE TRUE! NOW TO SIGNAL MY MEN HIDDEN IN THE COVE!



NOT LONG AFTER...

HEY!!

YOU'LL STAND FAST IF YOU VALUE YOUR LIFE! THESE ARE MY MEN AND NOW THIS IS MY SHIP!



...KNOWING KIDD TO BE SAILING THESE SEAS WITH HIS HOLD BULGING WITH BOOTY, I SET MYSELF ADRIFT ON THE RAFT! KIDD RESCUED ME AS I KNEW HE WOULD-- AND THEN I FILLED HIS HEAD WITH A PACK OF LIES! SO NOW HE'S MAROONED-- AND WE HAVE A FINE SHIP FOR OUR PIRATE FLEET!



# LONG JOHN SILVER



# LONG JOHN SILVER

CAPTAIN KIDD,  
KIDD'S  
ABOARD!  
AT  
THEM,  
MATES!



AFTER THE TIDE OF  
BATTLE TURNED IN  
KIDD'S FAVOR ...

YOU THERE!  
THOUGHT  
TO HIDE  
FROM  
ME UP  
IN THE  
SAILS,  
HEH?



SUDDENLY...  
I KNEW  
YOU'D  
COME UP  
BY THAT  
MAST, KIDD.  
SO I GREASED  
IT! AND NOW  
YOU'RE AT  
MY MERCY!

I  
SLIPPED!



HERE'S A  
WAY TO  
AVOID HIS  
KICK AND  
HIT THE  
DECK  
SAFELY!



MISSING ME!  
THE SCOUNDREL  
LOST HIS  
FOOTING--AND  
NON THE SEA  
WILL CLAIM  
HIM, AFTER  
ALL!



LATER...

THAT I  
WILL--BUT  
I WON'T  
LISTEN  
TO THE  
TALE HE  
HAS TO  
TELL  
AFTER-  
WARDS!



ENU

# Long John SILVER

LONG JOHN SILVER

in 'GENTLEMAN,  
PIRATE'

LONG JOHN SILVER LED THE ROUGHEST LOOKING CREW ON THE SPANISH MAIN AND THEY WERE AS ROUGH AS THEY LOOKED. LONG JOHN NEVER THOUGHT HE OR HIS CREW COULD IMPERSONATE GENTLEMEN OF NOBLE BLOOD -- UNTIL THEY MET PRINCESS JOSEFINA ...

ONE SIDE,  
PEASANT! I  
WISH TO  
SPEAK TO...  
AAAHH!

WHAT WAS THAT?  
WHO CRIED  
OUT?

JUST A BARKIN' DOG,  
YOUR HIGHNESS! THIS  
IS A SWELL DANCE THE  
GOVERNOR THREW  
FOR YOU!

S1324

PLAYING THE  
ROLES OF  
COURT  
GENTLEMEN  
WAS FAR  
FROM THE  
MINDS OF  
LONG JOHN'S  
CREW ON  
THE MORNING  
THEY CAP-  
TURED THE  
HUGE  
SPANISH  
GALLEON!  
BUT A  
WOMAN'S  
TEARS  
CAN  
CHANGE  
HISTORY...

BLIMEY, IT  
MUST BE  
THE  
QUEEN  
HERSELF!

A DUCHESS ANYWAY!  
WE CAN HOLD HER  
FOR RICH  
RANSOM!

TELL THEM I AM ONLY A  
LADY'S MAID -- BUT I SERVE  
HER ROYAL HIGHNESS,  
THE PRINCESS  
JOSEFINA! IF ONLY  
THERE WAS SOME  
WAY I COULD  
HELP HER!



# LONG JOHN SILVER



LONG JOHN SILVER AND HIS CREW AGREED WITH THAT! THEY WOULDN'T DRESS AS SPANISH DONS FOR ANYONE. THEN, A FEW TEARS LATER...

AFTER YE, JUST TRY IT, PEDRO, ALFONSO, OR I'LL BASH YER HEAD!



FER ALL THEIR FOOLIN' MISTRESS, THEY'RE RISKIN' THEIR NECKS! WE'LL BE THERE SOON. WHAT THEN?

THE PRINCESS AND THE GOVERNOR WILL RECEIVE YOU IN THE PALACE. AFTER THAT I DON'T KNOW!



DIRKS AND PISTOLS FOR EVERYONE! THE FOOD PARTY WILL CARRY MUSKETS!



I WEEL SHOW YOU TO THE PAL...

NEVER MIND! I CAN SEE THE PALACE FROM HERE! COME ON, MEN!



# LONG JOHN SILVER



# LONG JOHN SILVER

THERE WAS A GOVERNOR'S BALL THAT NIGHT! AND LONG JOHN'S CREW ATTENDED, SUPPRESSING IMPULSES TO SNATCH AT DIAMOND NECKLACES AND RUBIES.

CARE TO DANCE, YOUR HIGHNESS? THE GOVERNOR WON'T MIND!

I HAVE LITTLE CHOICE, SENOR!



THE GOVERNOR ORDERED HIS TROOPS OUT, CAP'N! WE HAVE 'EM LOCKED IN THEIR BARRACKS BUT I DON'T KNOW HOW LONG THEY'LL STAY!

I KNEW HE SUSPECTED YOU! NOW WE'LL ALL BE IMPRISONED!

ME IMPRISONED? I'LL PULL THIS HUT AROUND HIS EARS IF HE TRIES!



LONG JOHN FLASHED A SIGNAL AND HIS MEN DRIFTED TO DOORS AND WINDOWS! THEN...

THE DANCE IS OVER, BUSTER! YOU AN' THE PRINCESS ARE GOIN' TO WALK DOWN TO THE BOATS WITH US!'

YOU WON'T WALK ANYWHERE, YOU PIRATE! SEIZE HIM!



RUN FOR THE BEACH, PRINCESS! ME AN' THE CREW WILL TIDY THINGS UP HERE!

BLAST IT, A MAN CAN'T FIGHT WEARIN' A MONOCLE! I'M SEEIN' DOUBLE! GOOD! I HIT THE RIGHT HEAD!



# LONG JOHN SILVER

THIS IS EXCITING!

IT COULD BE FATAL TOO, PRINCESS! GET TO THE BOAT!



GOOD WORK, ME HEARTIES! INTO THE BOAT WITH YE! I'LL BE GLAD WHEN WE GET OFF THIS BEACH!



ONCE ABOARD THE GREAT GALLEON, LONG JOHN'S CREW LOST NO TIME IN GETTING UNDER WAY...

VILLAIN OR NOT, DON FILIPE STILL REMEMBERS MY ROYAL BLOOD! ANSWER THE TWENTY ONE GUN SALUTE, CAPTAIN!

AYE PRINCESS! THE MEN ARE LOADING THE GUNS NOW! THEY'RE USING HEATED SHOT!



HOW'S THAT FOR A SALUTE, YOUR HIGHNESS? THE BOYS AIM TO PLEASE!



LATER, AFTER THE RENDEZVOUS WITH HIS OWN SWIFT GOLDEN STAR...

I DON'T CARE IF YOU ARE A PIRATE, CAPTAIN. HEAR YE. YOU'RE A GENTLEMAN AT HEART!

SSH! THE LADS MIGHT HEAR YE. AND ELECT A NEW CAPTAIN!



END

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### MONEY BACK GUARANTEE

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MONEY BACK GUARANTEE!

# "The Enterprising ENTERPRISE"

At the close of the Revolution in which our country won its independence from England, only three men-o'-war remained. When these were disposed of in 1785, the United States was left without a single armed vessel.

In this state of defenselessness, our country's commerce suffered such inroads by Algerine pirates that Congress, in 1794, authorized six frigates to be constructed. The Act gave the President the option of building four 44-gun ships and two 36-gun ships, or of procuring an equivalent force by purchase. Provided, that in case of peace with Algiers, no further proceeding should be had under the Act.

Construction was begun on CONSTITUTION, PRESIDENT, UNITED STATES and CHESAPEAKE. Each of these was a ship of 44 guns. The CONGRESS and CONSTELLATION were ships of 36 guns. Later, the battery of CHESAPEAKE was changed to 36 guns.

Under the 1795 treaty of peace with Algiers, work was suspended on the ships. However, a new Act passed in 1796 directed the completion and equipment of three of the frigates. UNITED STATES, launched on July 10, 1797, went to sea on July 13, 1798. Captain John Barry was in command. The CONSTITUTION, launched on October 21, 1797, took to sea on July 22, 1798 under Captain Samuel Nicholson. The CONSTELLATION, launched on September 1797, went to sea on June 26, 1798 under Captain Thomas Truxtun.

These ships marked the beginning of the permanent United States Navy. The name of a fighting ship is often handed down to other ships after the previous ship has well served the country.

A storm at sea delayed the carrier, ENTERPRISE just long enough for her to miss the attack on Pearl Harbor. The big ship was steaming through the Central Pacific early in December, 1941, when she ran into very stormy weather. She had been busy the previous months shuttling planes from the States to the

various island bases. To save her escorting destroyers from a terrific buffeting under the crashing waves, the flag, Fleet Admiral (then Vice Admiral) William F. Halsey, Jr., USN, ordered reduced speed.

As a result, the arrival of the ENTERPRISE at Pearl Harbor was delayed from December 6 to December 7 — and thus the big ship was saved. As she neared Pearl Harbor on that fateful December 7th morning, her planes prepared to take off for the airfields around Pearl Harbor according to plan. One flight left on what seemed a peaceful Sunday mission in the tropics. But when they returned to Pearl Harbor they ran right into the middle of the Japanese attack.

Their radio report was the first the carrier had that the nation was at war. Although it does not appear in official records, the ENTERPRISE men insist one of their scouts shot down the first enemy plane of the war that morning.

The ENTERPRISE of which we speak was named after six other United States ships that had earlier attained considerable recognition. The first was a sloop (1775-77) which had been captured from the British and which had fought gallantly at Lake Champlain in 1776 under General Benedict Arnold. The second (1777) was an armed schooner which had convoyed transports in Chesapeake Bay in the same war. The third (1779-1823) was the most famous of the group. She was commanded by such illustrious naval figures as Stephen Decatur, David Porter, and Isaac Hull. She was a 12-gun schooner that had a brilliant career in the war with France, against the Barbary pirates, and in the War of 1812.

The fourth ENTERPRISE (1831-1845) was a 10-gun schooner which engaged in suppressing the West African slave trade. The fifth of the name (1877-1909) was a steam corvette with auxiliary sail power. The ship served intermittent tours of duty with the European squadron until 1890. In that year she was converted into a training ship. The sixth ship (1917-1919) was originally a private yacht and sown

service as a patrol ship during World War I.

Under the Act approved by Congress in 1933, President Franklin D. Roosevelt, authorized the sum of \$238,000,000 for the construction of naval ships. A contract for the construction of two aircraft carriers was awarded that year. One was to be the USS YORKTOWN and the other, the USS ENTERPRISE.

The ENTERPRISE was commissioned in 1938. The 19,500 ton carrier spent her entire career after 1939 in the Pacific. She had a length of 827 feet and a maximum breadth of 114 feet. Her hull and machinery cost approximately \$19,000,000. She carried a peacetime complement of 82 officers and 1447 sailors, plus an Air Group of four squadrons.

The ENTERPRISE crowded a lifetime into her nearly four years of warfare. The enemy damaged her 15 times with hits and near misses.

Tokyo claimed her "sunk" on six different occasions, but after each "sinking" she returned to battle. Her final record was 911 Japanese planes shot down by the ship's guns and planes, 71 enemy ships sunk by her pilots, another 192 ships damaged or probably sunk, and vast damage to enemy shore installations.

It remained for the raids on the Marshall and Gilbert Islands to account for the first official entry of enemy air loss on the ENTERPRISE bulkhead. Only a little more than a month had passed since Pearl Harbor before a task force, with the ENTERPRISE as its central weapon, illustrated again the effectiveness of the theory that an air attack could be effectively launched from a mobile floating base.

In February 1942 supported by a group of surface vessels, including three heavy cruisers, the ENTERPRISE drove deep into Japanese held territory. With relatively small losses in material and casualties, ENTERPRISE, in company with YORKTOWN and supporting vessels, hit hard at an enemy naval base and naval air base. Also sank some 73,000 tons of enemy ships, including two submarines, and not counting a light cruiser which was certainly out of the war for many months. They also blasted two airfields and destroyed 36 Japanese aircrafts.

Six months later, when in America's first important offensive action of the war, Marines landed at Guadalcanal and Tulagi. Air cover was provided by the planes of ENTERPRISE. Enemy positions were wiped out as her squadrons covered Marine landings, during which time 56,000 pounds of bombs were dropped and 13 enemy planes were shot down in one day.

During October-November of 1942, the big ship was showing how well she could fight. As part of the task force bent on blocking the Japanese Fleet still intent on rooting the Marines out of Guadalcanal, search planes of ENTERPRISE made contact with the enemy north of Santa Cruz islands. At that point there were two enemy forces. One was composed of two battleships, a heavy cruiser and seven destroyers. The other was composed of two carriers. The planes of ENTERPRISE scored hits on a carrier and a battleship, shot down 33 enemy planes while her anti-aircraft batteries were accounting for another 30. Excellent maneuvering spared her several torpedo hits from attacking planes. But she sustained two damaging bomb hits. It was in this battle that the USS HORNET suffered such severe damage that it was necessary to abandon and sink her.

In port for a hasty patch job, ENTERPRISE was on her way again in two weeks to repel another major Japanese attempt to retake Guadalcanal. Seabees were still aboard her, repairing the damage she suffered at Santo Cruz. On November 13, one of her flights sighted a Japanese battleship and destroyer escorts steaming into position to bombard Henderson Field. After her torpedo bombers deposited their torpedoes into the battleship, leaving it listing badly, the ENTERPRISE concentrated for the next two days on the enemy's invasion transports. Again she rolled up a big score for Uncle Sam's Navy.

Meanwhile we were building other and larger carriers. However it was the ENTERPRISE that inaugurated a new type of carrier warfare-night fighting. During the invasion of the Gilbert Islands in November, 1943, the Japanese found that their bombers were unable to penetrate the screen of new Hellcat fighters which the large carriers could keep in the air during the daylight hours.

So the Japanese took to night tactics, sending in medium bombers carrying torpedoes. This was a serious threat to the Fleet, as there was no effective counter measure immediately available.

So night fighting was tried and it succeeded. At one stage in the war, ENTERPRISE had planes in the air day and night for 175 consecutive hours, or more than one full week.

A gallant enterprising ship that continued fighting and winning. Today she is in honorable retirement at the Brooklyn Navy Yard getting a well deserved rest.

LONG JOHN SILVER

# ADVENTURE LANDS

"PLYMOUTH"

IT WAS IN DECEMBER, 1620, WHEN THE PILGRIMS LANDED AT PLYMOUTH, IN WHAT IS NOW MASSACHUSETTS. THEY HAD EXPECTED TO COME TO VIRGINIA WHERE THERE WOULD BE WARM SUNSHINE AND BROAD FIELDS. INSTEAD, THEY FOUND A BLEAK, BARREN, COLD COAST. MANY PILGRIMS DIED ON THE WAY. MANY MORE WOULD DIE BEFORE THE WINTER'S END. YET, THOSE WHO HAD LIVED THROUGH THE PERILOUS OCEAN JOURNEY THANKED GOD FOR THEIR SAFE DELIVERANCE!

SI338

THEY WAS LITTLE FOOD LEFT AND SUPPLIES FROM ENGLAND WOULD NOT COME UNTIL SPRING. THEY KNEW THAT FISH WOULD LIKELY BE THEIR CHIEF SOURCE OF FOOD UNTIL WARMER WEATHER. THAT THERE WOULD BE COLD AND HARDSHIPS--BUT THEY SET TO WORK WITH FAITH IN THEIR HEARTS TO BUILD A HOUSE IN WHICH THEY MIGHT ALL LIVE UNTIL OTHER DWELLINGS COULD BE CONSTRUCTED.



BY THE END OF THE FIRST WINTER, HALF OF THE 102 WHO HAD STARTED ON THE JOURNEY HAD DIED. THROUGH FRIENDSHIP WITH THE INDIANS, THOSE REMAINING RECEIVED CORN FOR PLANTING. WITHIN TWO YEARS, THEIRS WAS A THRIVING COMMUNITY. THE PILGRIMS MADE A TREATY WITH THE INDIANS AND WHILE THE SIGNERS LIVED THE TREATY WAS NEVER BROKEN BY INDIAN OR PILGRIM.



END

LONG JOHN SILVER

Long John

SILVER

in the "SAD SACK OF PUENTA RICA!"

YOU SAID THERE'D BE GOLD AND HARD FIGHTIN', CAP'N! WE FOUND PLENTY OF FIGHTIN' ANYHOW!

AYE, LADDIE, AN' THERE'S STILL SPANISH GOLD TO BE HAD' A SHIPLOAD OF IT!

WELL FED AND CONFIDENT AFTER THEIR HARD FOUGHT VICTORIES OVER THE SPANISH GOLD GALLEONS, LONG JOHN AND HIS CREW LOOKED FOR NEW PREY, BUT THE SEAS WERE EMPTY -- THEN LONG JOHN THOUGHT OF FABLED PUENTA RICA, THE TREASURE STOREHOUSE OF THE NEW WORLD!



SI327

BEFORE SAILING FOR PUENTA RICA, LONG JOHN LAID HIS PLAN BEFORE THE CREW, THEN PUT IT TO A VOTE ...

... AN PLENTY O GOLD / WHAT DO YOU SAY, MEN? AYE OR NAY?

AYE! WE CAN ALL RETIRE AS RICH COUNTRY GENTLE-MEN!



KEEP HER TO THE WIND, LADDIE! WE'LL SLEEP ON SILKEN SHEETS IN THE GOVERNOR'S PALACE T'NIGHT!

THAT OR IN THE STREETS WITH BROKEN HEADS, CAP'N!



# LONG JOHN SILVER

TWIN FORTS GUARDED THE ENTRANCE TO THE HARBOR... BUT THE GREAT GUNS WERE SILENT AS THE GOLDEN STAR SAILED IN...



# LONG JOHN SILVER

LONG JOHN'S PIRATE CREW WERE PUZZLED AT FIRST, THEN DISAPPOINTED! NO FIGHTING, NO FEASTS OR RICH WINES, ONLY MISERY ON EVERY SIDE...

AVAST THERE, FINGERS! YE'RE A SORRY LOOKIN' PIRATE NOW!

AYE, LONG JOHN! SORRY TO SEE WEE ONES GO HUNGRY!

YOU MEN ARE KIND, NOT LIKE LEDUC OR HIS CREW! I HOPE THAT ONE DAY I CAN REPAY YOUR KINDNESS!

HE FAIR MAKES ME ASHAMED OF MY PROFESSION! IF I EVER GET ME HANDS ON HIM, HE'LL BEG FOR MERCY-- AND NOT GET IT!



SAIL HO, CAPTAIN! MAKIN' THE HARBOR NOW!

THAT'LL BE THE FRENCHIE BACK AGAIN! COME ON, LADS, BACK TO THE SHIP!



THE GOLDEN STAR WAS MOORED IN A COVE -- HIDDEN FOR JUST SUCH EMERGENCIES AS THIS...

AHOY ON BOARD, UP ANCHOR RUN OUT THE GUNS -- HEAT THE SHOT!



THE GREAT PIRATE SHIP SAILED IN AND DROPPED ANCHOR -- THEN LONG JOHN'S VESSEL APPEARED...

WELL DONE, ME HEARTIES! SHE'S HULLED AND DISMASTED!

MON CAPITAN! WE ARE SINKING! SHALL I STRIKE OUR COLORS?



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than any other man. OUR 40TH YEAR.

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 Started in repair sets six months after enrolling. Earned \$12 to \$15 a week in spare time. —Adam Kramlik, Jr., Sunnyside, Pennsylvania.

 Up to our necks in Radio-Television work. Four other NRI men work here. Am happy with my work. —Glen Peterson, Bradford, Ont., Canada.

 Am doing Radio and Television Servicing full time. Now have my own shop. Love my success. —Curtis Stath, Ft. Madison, Iowa.

 Am with WCCO, NRI! course can't be beat. No trouble passing 1st class Radio-TV license exam. —Jerry W. Parker, Meridian, Mississippi.

 By the time I graduated I had paid for my courses, a car and testing equipment. Can service toughest jobs. —E. J. Strenenberger, New Boston, Ohio.

### AVAILABLE TO VETERANS UNDER G.I. BILLS

## You Learn by Practicing with Parts I Send

Nothing takes the place of PRACTICAL EXPERIENCE. That's why NRI training is based on LEARNING BY DOING. You use parts I furnish to build many circuits common to Radio and Television. As part of my Communications Course, you build many things, including low power transmitter shown at left. You put it "on the air" perform procedures required of broadcasting operators. With my Servicing Course you build modern Radio, etc. Use Multitester you build to make money fixing sets. Many students make \$10, \$15 week extra fixing neighbors' sets in spare time while training. Coupon below will bring book showing other equipment you build. It's all yours to keep.

**The Tested Way  
To Better Pay!**

2 FREE BOOKS  
SHOW HOW  
MAIL COUPON

Training plus opportunity is the PERFECT COMBINATION for job security, good pay, advancement. In good times, the trained man makes the BETTER PAY, GETS PROMOTED. When jobs are scarce, the trained man enjoys GREATER SECURITY. NRI training can help assure you more of the better things of life.

### Start Soon to Make \$10, \$15 a Week Extra Fixing Sets

Keep your job while training. I start sending you special booklets the day you enroll, that show you how to fix sets. Multitester built with parts I send helps you make \$10, \$15 a week extra fixing sets while training. Many start their own Radio-Television business with spare time earnings.

### My Training Is Up-To-Date

You benefit by my 40 years' experience training men at home. Well illustrated lessons give you basic principles you need. Skillfully developed kits of parts I send (see below) "bring to life" things you learn from lessons.

 **Television Making Good Jobs, Prosperity**—Even without Television, Radio is bigger than ever 115 million home and auto Radios to be serviced. Over 3000 Radio broadcasting stations use operators, technicians, engineers, Government, Aviation, Police, Ship, Micro-wave Relay. Two-Way Radio Communications for buses, taxis, trucks, etc. are important and growing fields. Television is moving ahead fast.



 About 200 Television stations are now on the air. Hundreds of others being built. Good TV jobs opening up for Technicians, Operators, etc.

### Radio-TV Needs Men of Action—Mail Coupon

Act now to get more of the good things of life. Actual lesson proves my training is practical, thorough. 64-page book shows good job opportunities for you in many fields. Take NRI training for as little as \$5 a month. Many graduates make more than total cost of training in two weeks. Mail coupon now, J. E. SMITH, President, National Radio Institute, Dept. 6MK3, Washington 9, D. C. OUR 40TH YEAR.

### Good for Both—FREE

MR. J. E. SMITH, President, Dept. 6MK3  
National Radio Institute, Washington 9, D. C.  
Mail me Sample Lesson and 64-page Book, FREE.  
(No salesman will call. Please write plainly.)

Name  Age

Address

City  Zone  State

VETS write in date

APPROVED MEMBER, NATIONAL HOME STUDY COUNCIL

The ABCs of  
SERVICING



# LONG JOHN SILVER

THE FRENCH FLAG FLUTTERED DOWN--BUT LONG JOHN SILVER REFUSED TO ACCEPT THE SURRENDER...

SACRE BLEU / WE SURRENDER! / THE VESSEL IS YOURS!

NOT SO FAST, LEDUC! I'M GOIN' TO CHASTISE YOU A LITTLE FIRST!

GET OVER WITH THE OTHERS! SEE TO IT THAT ALL THE GOLD ON BOARD IS TAKEN UP HERE ON DECK!



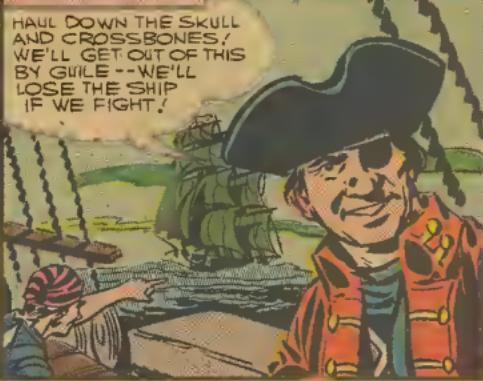
HERE'S REAL TROUBLE, LONG JOHN! YON SPANNED HIS USE OUTGUNNED THREE TO ONE!

AYE! ONE BROADSIDE WILL BLAST US OUT O' THE WATER!



THE TOWERING MAN-OF-WAR SAILED MAJESTICALLY ON... ALL GUNS TRAINED ON LONG JOHN'S SHIP...

HAUL DOWN THE SKULL AND CROSSBONES! WE'LL GET OUT OF THIS BY GUILE --WE'LL LOSE THE SHIP IF WE FIGHT!



IT DID YOU NO GOOD TO SURRENDER! YOU KNOW A PIRATE'S FATE. GET ON BOARD AND LET GOVERNOR ESTEBAN MAKE THE VERDICT OFFICIAL!

AYE, IT'S THE GIBBET FOR US! AT LEAST THE FRENCHIES WILL GET THE SAME SENTENCE!



LONG JOHN KNEW HIS FATE -- AND DON ESTEBAN HAD TO GIVE THE ORDER / THE GALLows WAS WAITING FOR THEM ALL...

WE DON'T BLAME YOU, DON ESTEBAN! WE KNEW OUR DANGER!

DO NOT LOSE HOPE / BID YOUR MEN TO REMAIN AWAKE!



# LONG JOHN SILVER

LATER, JUST BEFORE DAWN...

GET YOUR MEN AND GO!  
WE OF PUENTA RICA  
HEAR NOTHING  
THIS NIGHT!

I HOPE  
THE  
SAILORS  
ON THE  
MAN-OF-  
WAR ARE  
ASLEEP  
TOO!



THE SPANIARDS HAD ANCHORED CLOSE  
TO LONG JOHN'S VESSEL, AND A FIGHT  
WAS UNAVOIDABLE...

GIVE 'EM A  
VOLLEY, MEN  
THEN ALL HANDS  
ABOARD  
THE  
SPANIARD



THEY FIGHT BETTER THAN LEDUC'S! YOU  
WITH THE TORCH, FIRE THE SHIP! ALL  
HANDS BACK TO THE GOLDEN STAR!



MOST OF THEM GOT AWAY IN THE BOATS  
OR JUMPED BEFORE THE BLAST!  
LET'S GET AWAY FROM  
THIS PLACE! IT'S  
UNLUCKY.



ONCE CLEAR OF THE PUENTA RICA HAR-  
BOR, THE MEN HAD TIME TO COMPLAIN.  
AND COMPLAIN THEY DID...

WE REACHED FOR THE ROSE  
AND GOT A HANDFUL OF  
THORNS, MEN! WE GOT  
NO GOLD, ONLY BLOWS!  
BUT ARE YE GLAD WE  
WENT? AYE OR NAY?

AYE, JOHN.  
IT DID ME  
HEART GOOD  
TO SEE THE  
LITTLE ONES  
FED!



END

# LONG JOHN SILVER

# Long John SILVER

112

## DRYDOCK TROUBLE

After the long and profitable cruise on the Spanish Main, Long John's crew was happy to be back in England! Even the skipper was dressed at his best for the great day! Most of the men vowed they'd swallow the anchor and stay ashore with their booty!



THE BARNACLE COVERED GOLDEN STAR  
WAS HIGH AND DRY BEFORE LONG JOHN  
SILVER SHOULDERED HIS SEA CHEST  
AND HEADED FOR THE SNUG HARBOR  
INN...



LOADED WITH GOLD  
AN' DIAMONDS, THAT  
SEA CHEST IS!

AYE! WE'D  
BOTH BE RICH  
IF WE HAD IT  
CUTTER! ARE  
YE GAME?



# LONG JOHN SILVER

THAT SEA CHEST IS  
VALUABLE, MATEY--  
PUT EXTRA LOCKS  
ON MY DOOR! I'LL  
SCUTTLE ANYONE  
I CATCH TRYIN' TO  
MEDdle WITH IT!

AYE, CAP'N! NO  
ONE'LL TOUCH  
YER TREASURE  
CHEST!

AYE, THE GAL WRITES A FINE  
HAND! ESMERELDA. SHE SIGNS  
HERSELF. 'IS A PRETTY NAME--  
NO DOUBT SHE'S AS  
PRETTY HERSELF!



LONG  
JOHN  
SILVER  
SPENT  
THE  
NEXT  
TWO DAYS  
WALKING  
AROUND  
TOWN--  
EATING IN  
THE  
TAVERN!  
HE WAS  
WATCHED  
AND HIS  
HABITS  
NOTED...

QUICK--FETCH THE TOOLS! I'LL MAKE  
SURE THE INNKEEPER WON'T HAVE  
BUSINESS UPSTAIRS FOR AWHILE!



THAT MADE A  
NOISE! WHAT  
IF SOMEONE  
HEARD IT--  
OR CAP'N  
SILVER  
COMES  
BACK?

WE'LL  
HANDLE  
'EM EASY  
ENOUGH.  
WE'D BE  
TWO TO HIS  
ONE!

GOLD!  
JEWELS!  
WE'LL BE  
RICH  
WHEN I  
BUST  
THIS  
LOCK!

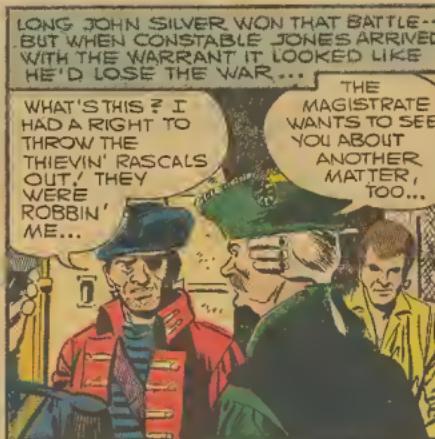
HURRY UP!  
THAT STUPID  
SAILOR  
MIGHT  
COME  
BACK!

SO!! YE'LL BOTH  
BE STUPID AFORE  
I'M THROUGH  
WITH YE!

L--LONG  
JOHN  
SILVER!



# LONG JOHN SILVER



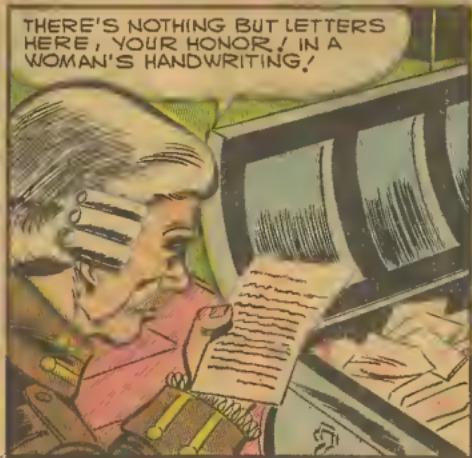
# LONG JOHN SILVER

SOMEONE'LL SUFFER FER THIS! THE CONTENTS O' THAT CHEST IS PRIVATE!

QUIET THE PRISONER AND OPEN THE CHEST IMMEDIATELY!

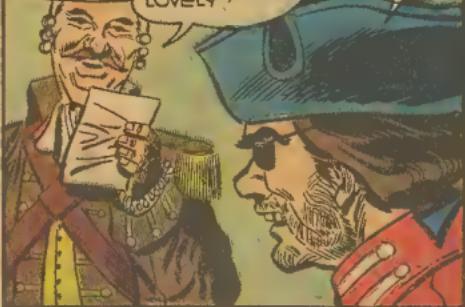


THERE'S NOTHING BUT LETTERS HERE, YOUR HONOR! IN A WOMAN'S HANDWRITING!



LISTEN TO THIS ONE... "MY DEAREST CAPTAIN SILVER, I CAN TELL YOU ARE A QUIET, CULTURED GENTLEMAN FROM THE LETTERS YOU SEND ME! THE POEM YOU WROTE FOR ME WAS LOVELY!"

STOP! I'LL TWIST YER NECK IF YE READ ANOTHER WORD!



HANG ME FER A PIRATE IF YE WILL, BUT DON'T LAUGH AT THE WORDS OF THE WOMAN I INTEND TO MARRY!

CAPTAIN SILVER, I AM YOUR ESMERELDA! NOW ALL THE WORLD KNOWS OF OUR LOVE!



WHY... YOU ARE ESMERELDA?!

YER HONOR, AIN'T YE GOIN' TO PUT ME IN JAIL OR HANG ME OR SOMETHIN'?

I'LL SCRATCH THEIR EYES OUT IF THEY TRY! I'LL PROTECT YOU, DARLING!



THE SHIP'S AFLAOT AN' THE CREW'S ABOARD, JOHN!

I'LL TRY TO STOP THE BATTLESHIP! YER OUT-GUNNED!

THANKS, TOM!



# LONG JOHN SILVER

OUT OF MY WAY, LOUT!  
THAT'S MY FUTURE  
HUSBAND GETTIN'  
AWAY!

OUCH! TAKE  
IT EASY,  
LADY!

WE HEARD  
ABOUT THE  
TROUBLE,  
CAP'N?  
WE'RE  
ALL SET  
TO  
CAST  
OFF!

THEN CAST OFF, BLAST  
YE! IF THAT WOMAN  
GETS ABOARD, I'LL  
KEELHAUL EVERY  
MAN-JACK OF YE!



LINES WERE  
HAULED  
ABOARD,  
AND THE  
SAILS  
FILLED --  
JUST IN  
TIME!  
THE  
DETERMINED  
SPINSTER  
WAS A  
SECOND  
TOO LATE ...

I'LL NEVER TRUST  
A SAILOR AGAIN!

HO! WAIT  
FOR ME,  
CAP'N!



SORRY, TOM --  
YOU WERE A  
GOOD SHIPMATE  
BUT IF WE  
PUT A LINE  
ASHORE  
THE BATTLE  
AXE WILL  
GET ME!

YE CAN'T  
DO THAT,  
JOHN!  
WHAT'LL I  
DO FOR A  
BERTH?  
OR  
MONEY?

MARRY ESMERELDA!  
I LEFT GOLD AN'  
JEWELS IN MY  
ROOM AT THE INN!  
GOOD LUCK TO  
BOTH OF YE!



YE'RE A COLD BLOODED  
COVE, LONG JOHN!  
ABANDONIN' POOR  
TOM LIKE THAT  
WHILE WE GO  
OFF FLYIN'  
THE SKULL  
AN' CROSS-  
BONES!

YEAH,  
ACHE,  
FER 'IM --  
BUT BETTER  
TOM THAN  
ME!



END

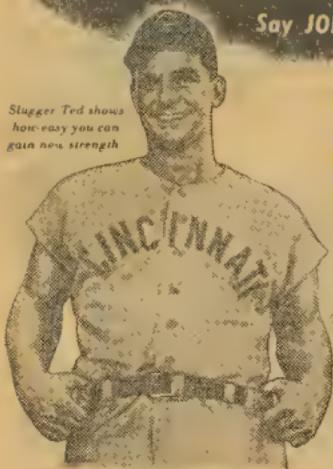
# LONG JOHN SILVER



# "WE'LL RIPPLE YOUR BODY WITH MUSCLES and LOAD T-N-T IN YOUR FISTS"

Say JOE LOUIS and TED KLUSZEWSKI

Slugger Ted shows how easy you can gain new strength



Let Champions give you power and confidence... they promise solid new muscles in 10 days

I wish you could come with Ted and me to Lou Stillman's famous training headquarters ... see for yourself how the Champions build their bodies and keep physically fit. It's easy to do and lots of fun!

Are you fat and flabby? Watch Ted show his surefire method to remove fat. Tired and nervous? See Kid Gavilan's tested plan to liven you up. Want powerful shoulders? Football star Doak Walker has a proven body builder that gives you results... FAST!

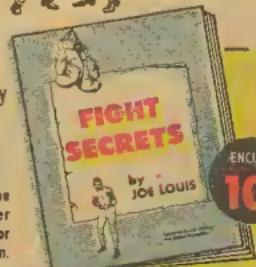
If you want to be a star athlete or look like one... let these great Stars and me help you. Just 15 minutes a day makes you a real man — no matter what your size. Find out by mailing the coupon.

I'll send you my "Fight Secrets" for just 10c — so that you'll be sure to write me. Get off the bench — into the game. Send me the coupon right now!

Are you...

- Weak
- Nervous
- Rundown
- Skinny
- Fat and Flabby
- Always being picked on?

Then do exactly as Joe and Ted and the other Instructors tell you. For full facts send coupon.



ENCLOSE

10c

Sincerely,

*Joe Louis*

## LET THESE FAMOUS CHAMPIONS POINT YOUR WAY TO ATHLETIC GLORY

**BOB COUSY** shows you how to sharpen your reflexes and develop stamina—no matter what your size—for basketball... handball... IN LITTLE TIME



**YOGI BERRA** the American League's most valuable player, builds up your confidence... LOTS OF FUN



**DOAK WALKER** gives you his special toughening method. Builds your shoulders and neck into "shock absorbers" for football... WITH LITTLE EFFORT



**KID GAVILAN** reveals his secrets of split-second timing... increases your resistance to fatigue with his tested training camp workout... WORKS WONDERS.



Win new popularity. Guaranteed to add solid inches to your chest. Easy At Home... In less than 15 minutes a day!



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Dept. AL-106

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33 West 46th Street, New York 36, N.Y.

Dear Joe:

- Please send me absolutely FREE a full and complete explanation of how the National Sports Council can build me the right kind of body.
- Enclosed is 10c. Please include your famous book FIGHT SECRETS.

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_

STATE: \_\_\_\_\_

# LONG JOHN SILVER

AUNT HONORE TELLS THE TWINS  
THE HISTORY OF LOUISIANA.

JEAN LAFITTE, THE GREAT  
PIRATE, IS SUPPOSED TO  
HAVE BURIED TREASURE  
NEAR BY.

IN THE WAR OF 1812, SOLDIERS  
FIRED ON THE TOWN... NOW  
COME WITH ME...



THAT'S BEAUTIFUL.  
WHAT'S IF FOR?

MARDI GRAS?  
ID RATHER SEE  
ALLIGATORS.

THIS WAS A COSTUME  
I WORE MANY YEARS  
AGO IN THE  
MARDI GRAS.

IT SEEMS LIKE YESTERDAY...  
THE CROWDS OF MERRY-  
MAKERS THAT CAME  
DOWN THIS VERY  
STREET.

I CAN  
SEE IT, TOO.



PARDON, MADAME  
HERE IS PIERRE TO  
DISCUSS THE TRIP

OH YES,  
COME IN.

HELLO  
PIERRE.  
WILL WE  
SEE  
ALLIGATORS?

ARRANGEMENTS ARE MADE AND THE  
NEXT DAY...

OOH, WHAT WAS  
THAT?



# LONG JOHN SILVER

THAT SPLASH? JUS' A MUSKRAT SLIPPING INTO HIS HOLE.

LOOK AT THE FUNNY LOG!



FASTER, PIERRE!



SOMEONE'S SHOOTING HIM!  
THEY GOT HIM!

IS ZAT YOU.  
LITTLE PETE?

INDIANS!



HELLO, PIERRE.  
DID I GET HIM?

VER' GOOD BOY.  
THIS IS LITTLE  
PETE. HE LIVE IN  
BAYOU, KNOWS  
IT GOOD.

HELLO!

YOU SAVED  
OUR LIFE

IT WAS NOTHING.  
NOW YOU MUST  
COME VISIT MY  
HOME.

WE SURE  
WILL.  
COME ON,  
PIERRE. I'VE  
HAD ENOUGH  
EXCITEMENT  
FOR TODAY.



END



## FUN FOR BOYS

The most wonderful book for boys ever put together!

Here's a treasure chest of enjoyable and interesting pastimes and sports—hobbies and games for every active youngster. He and the things to do and fun to enjoy. Contains

### 14 COMPLETE SECTIONS

1. How to Become a Whiz at Ping-Pong
2. Training Your Dog to Do Tricks
3. Plans and Directions for Making Useful Articles, Playthings, etc. of Wood
4. How to Be the Life of the Party with Magic
5. A Group of Indoor and Outdoor Games
6. An 8-Lesson Drawing Course on Figures, Still Life, Cartoons, Art, Lettering
7. A Complete Course in Boxing with Blows, Defense Strategy and Tactics
8. How to Do Tricks with a Cowboy Lariat
9. Secrets of Ju-Jitsu with Amazing Grips and Holds to overcome any person
10. A Program for Developing Powerful Muscles!
11. How to Make Shadow Pictures—a whole Group of Animals, Birds, Etc. You Can Make by Throw-
12. How to Do Tricks with a Cowboy Lariat
13. A Complete Course in Wrestling with Holds, Grips and Throws Fully Explained
14. A Beginner's Course on Ventriloquism with a Complete Skill

Never before such a wonderful book. 256 Pages—hundreds of illustrations—and only \$1.00

Price only

**\$1.00**



Price only

**\$1.00**

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Master Ju-Jitsu and you'll be able to overcome any attack—win any fight! You, too, can be tough! You can defeat any man in a fight. This is what this book promises you! Lightning Ju-Jitsu will equip you with a powerful defense and counter-attack against any bully, attacker or enemy. It is equally effective and easy to use by any man or woman, boy or girl—and you don't need big muscles or weight to apply. Technique and the know-how does the trick. This book gives you all the secrets, grips, pressures, which are so effective in quickly "putting an attacker out of business".

Just follow the illustrations and easy directions, practice the grips, holds and movements—and you'll fear no man. 96 pages—dozens of illustrations and only—\$1.00.



Price only

**\$1.00**

## LEARN TO DANCE—At Home

Don't envy dancers. Be one. Enjoy life, dancing. Be popular. Others do, why not you? Here is a simple and complete guide that shows you how you can teach yourself to become a good dancer, easily and quickly. Fully illustrated with a dancing couple, showing you each step and movement—with foot-prints showing just how feet move—and with complete written information and advice on leading and following, rhythm, posture, etiquette, etc.

AMAZING BARGAIN: Set of three books—

HOW TO DANCE—covers popular ballroom dancing—The Waltz, Hesitation, Savoy, La Bomba, The Kumba, Black Bottom, Charleston, Fox-Trot, Tango, Promenade, El Chaconne, The Polka, etc.

SWING STEPS—covers today's exciting swing rhythms—The Swing Break, Snake Hips, Shim, Sham, Shimmy, The Suzi-Q, The Westchester, Trucking, The Peabody, etc.

SQUARE DANCING—covers popular country dancing—Square Sets, Quadrilles, Running Sets, Play-Games, Round Dances; sample dances are Wagon Wheel, Virginia Reel, Mountaineer, Lily White Hands, Gal from Arkansas, Birdie in a Cage, etc.

You can learn a basic step in one hour, a complete dance in one evening. From then on it is just practice and dancing. Get in the fun! Send for these easy, home-study dance lessons NOW! Only \$1.00



Price only

**\$1.00**

## VENTRiloquism MADE EASY

In ONE DAY You'll Be Able to Perform a Ventriloquial Skit!

How would YOU like to be able to perform ventriloquism? It would give you lots of fun and pleasure! Brand new book—VENTRiloquism MADE EASY, by John Mendoza—reveals all the methods and secrets in the art of "thriving your voice". This book takes away all the mystery—shows you just how the voice is made to appear to come from some other place—how to handle all different words, phrases, and sentences—how your actions and acting help in the make-believe—how to make your voice sound different when impersonating a boy or girl, a man or woman, a horse, dog or other being—how to develop props and appearances—how to select and have made a suitable figure or dummy to work with—how to learn the patter and also a stage manner—how to give a competent, complete performance—and much more! And that is not all—

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Please send me the book or books I have checked below.

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Ventriloquism Made Easy (with book of 100 Amusements Free) \_\_\_\_\_ 1.00

I enclose \$ \_\_\_\_\_ in payment. Send postage free.

Send C.O.D. for \$ \_\_\_\_\_ plus shipping costs

Name \_\_\_\_\_

Address \_\_\_\_\_

City and Zone \_\_\_\_\_

State \_\_\_\_\_

# Just Pick the Kind of Body YOU Want

Charles  
Atlas  
"World's  
Most  
Perfectly  
Developed  
Man."



TROPHY  
GIVEN AWAY  
With this  
handsome  
Trophy  
over 1½ ft.  
high!

RIGHT IN THE COUPON BELOW!

...and I'll PROVE How EASILY You Can Have It...

Almost Overnight

WHAT kind of body do YOU want? One with the kind of power-packed shoulders that make girls go "Ga-Ga" on the beach? Or sledge-hammer biceps that will make the toughest bully respect you! Or strong-as-steel stomach muscles; a slim waist? Just tell me WHERE you want it—and I'll add SOLID INCHES of muscle, FAST!

I don't care how old or how young you are—or what your present physical condition may be. Just check the "dream build" you've always wanted—right in the coupon below.

Then just give me 15 minutes a day of your spare time—in the privacy of your own room—and I'll give you exactly what you ask for: RESULTS you can see, feel, and measure with a tape!

## WHAT'S MY SECRET?

'DYNAMIC TENSION'—that's my secret! It's the NATURAL method that I myself developed to change my body from the miserable skinny-chested weakling I was at 17 to my present "World's Most Perfectly Developed" body. Thousands have become marvelous physical specimens my way. I want YOU to be next!

No gadgets, no contraptions. You simply use the DORMANT muscle-power in your own God-given body. Before you know it, you're a NEW MAN—full of red-blooded get-up-and-go—healthy and handsome!

## FREE

My Valuable Illustrated 32-Page Book.  
NOT \$1.00—NOT 10¢—but FREE!

Send for my famous book, "Everlasting Health and Strength," 32 pages packed with actual photographs and valuable advice. Shows what "Dynamic Tension" has done for others, what I can do for YOU.

This book is a real prize. Just glancing through it may mean the turning point in your whole life! Rush coupon to me personally: CHARLES ATLAS, Dept. 3259, 115 East 23rd St., New York 10, N. Y.



Charles Atlas thrilled millions of TV viewers with his handsome build and dynamic personality when he recently became a guest on two TV shows, "Masquerade Party," and "I've Got A Secret."

## JUST LOOK AT THE RESULTS I GET!

"When I started your Course I weighed only 141. Now I weigh 170."  
—T. K., N. Y.



"Have put 3½" on chest (normal), ½" expanded." —F. S., N. Y.

CHARLES ATLAS, Dept. 3259  
115 East 23rd St., New York 10, N. Y.

Dear Charles Atlas: Here's the kind of Body I Want:

(Check as many as you like)

- More Weight—Solid in The Right Places
- Broader Chest and Shoulders
- More Powerful Arms and Grip
- Slimmer Waist and Hips
- More Powerful Leg Muscles
- Better Sleep, More Energy

## Why Be Half a Man?

When it's so easy to become a real MAN in my natural way. Most fellows spend all of their lives feeling only HALF a MAN. But you don't have to put up with that. Give yourself honest answers to these important questions. ARE YOU?

- Skinney and Ran Down?
- Overweight and Short of Breath?
- Always Tired?
- Nervous?
- Shy and Lackieg in Confidence?
- Constipated or Irregular?
- Slow on Sports?
- Do You Want to Gain or Lose Weight?
- Are you ashamed of your HALF-MAN build?

I tell you what you can do about these HALF-A-MAN symptoms in my valuable FREE Book. Pick the kind of body you want—right in the coupon below. I'll answer personally and I'll rush you my free Book at once!

Here's The Kind of Men I Build:  
Meet Hector Romero, a recent winner of one of my Atlas Trophies for the most improvement in just 3 months.

Send me absolutely FREE a copy of your famous book, "Everlasting Health and Strength"—32 pages crammed with photographs, drawings, to show you how to live healthfully and with valuable advice. I understand this book is mine to keep and sending it does not obligate me in any way.

Name: \_\_\_\_\_ Age: \_\_\_\_\_

(Please Print Plainly)

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_

If under 14 years of age check here for Booklet A.

